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I Capuleti E I Montecchi: Tragedia Lirica In Two Acts By Felice Romani (The Critical Edition Of The Works Of Vincenzo Bellini; Series I: Operas)





Synopsis

I Capuleti e i Montecchi, which had its premiere in Venice in March 1830, remained one of Vincenzo Belliniâ [™]s most popular operas until the 1870s. That very popularity, however, led to the operaâ [™]s being subject to a variety of significant and arbitrary reworkings for different performances. Over the decades, those alterationsâ "which included a much heavier instrumentation than called for in Belliniâ [™]s original scoreâ "grew to obscure Belliniâ [™]s original score. This new critical edition corrects those errors and restores Belliniâ [™]s original dynamics and expression marks, while also presenting sections of the opera that have traditionally been cut from performance in Milan in December 1830, this edition presents an I Capuleti e i Montecchi that, for the first time in more than a century, fully reflects Belliniã [™]s intentions.

Book Information

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